

The old-time berth for waist trimming is being revived in a great many forms, and any trimming that makes the figure look

BLENDING INTO ATTIRE

New York, Aug. 8.

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**When Wife's Away.**

Brooklyn Eagle.

FOR COOLER WEATHER.

**The Fold.**

Beside the sagging fence it stands,  
A lone, gray thing the hollows hold;  
Wind-bitten in the windy lands,  
And yet a fold.

What better, than by country wall  
A roofed space the hollows keep,  
Where I may come at end of all  
Like any sheep?

Like a y sheep:  
Let me of men be clean forgot;  
The Lord in heaven waxes not cold;  
He is my Shepherd; I shall not  
Fail of the fold.  
—Lizette Woodworth Reese.

A FASHIONABLE



1990



**Box Plaited Waist 4109.**  
Veiling in all the light delicate colors is much worn as afternoon gowns and is al-

ways charming. This very attractive gown shows the material in lettuce green, with trimming of cream lace, yoke and cuffs of lace over white and touches of black in the bows of velvet ribbon. The design is one

The waist is made over a fitted lining that closes at the center front, while the waist proper closes invisibly beneath the box

plait. Both front and backs are plaited for their entire length. The fronts are gathered at the waist line to produce becoming folds, but the plaits of the back leave no fullness and are arranged on lines that

give the desired tapering effect. The square yoke is attached to the lining at the right side and closed with the waist at the left. The sleeves are novel and becoming. The upper portions are box-plaited from the shoulders nearly to the elbows, and fast-

shoulders nearly to the elbows, and fall free to form soft puffs. Below them are snugly fitting portions cut in points at the hands, but these last can be omitted and the sleeves cut off at elbow length. The trimming is slipped under the plait.

trimming is slipped under the plants, through slits cut at their underfolds.

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-New Fancy Work.

22, 24, 26, 28 and 30-inch waist measure.

**PATTERN COUPON**

For patterns of the two garments illustrated above send 10 cents for each (coin or stamps).

Cut out illustration and inclose it in letter.

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Pattern Dept. The Journal,  
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also embroidered, and the edges of the center closely buttonholed with blue silk to match the ribbon.

Before working, take the design (if the work is bought ready designed, trace the

in every tint and tone, from the deepest geranium, azalea, and carnation shades, to those of cameo, sea-shell, and tea-rose, will be in high vogue for two seasons before us for evening toilets, opera hats, facings

hem. The bodice has insertions down either side of the front, caught to the satin with little loops of black velvet ribbon. Around the skirt a little below the knee, a wide black velvet ribbon is interlaced under the hand of insertion and over the satin, ending at either side of the front in a rosette and shower ends of the ribbon.



BLENDING INTO ATTIRE FOR COOLER WEATHER.



IN RESPONSE TO THE LAST CALL FOR WASH GOWNS

The first of these was silver gray chiffon veiling over white silk. Persian passementerie and black and white chiffon quilting. The ribbon garniture was black velvet. A skirt of white broadcloth stitched in delicate green and a bodice of black peau de sole are shown next at the left. On the latter were front and yoke of tucked white

There is much novelty in sleeves, and some examples seem positively queer. The sleeve that falls straight from the elbow at the back, forming a hanging sleeve more than a yard around the bottom, is fashionable, but not particularly pretty. A bell

like the collar, spring erect. The square yoke is attached to the lining at the right side and closed with the waist at the left. The sleeves are novel and becoming. The upper portions are box-plaited from the shoulders nearly to the elbows, and fall free to form soft puffs. Below them are snugly fitting portions cut in points at the hands, but these last can be omitted and the sleeves cut off at elbow length. The trimming is slipped under the plaits, through slits cut at their underfolds.

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is supplied for table centers, etc., and one of this material seen recently was embroidered with carnations, finely worked with a single thread of silk, and beautifully shaded in filo-floss. Sprays of the carnations (crimson and yellow) were loosely tied together with narrow blue ribbons, also embroidered, and the edges of the center closely buttonholed with blue silk to match the ribbon.

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A New York fashion writer says: "Pink in every tint and tone, from the deepest cerulean, azules, and carnation shades, to those of cameo, sea-shell, and tea-rose, will be in high vogue for two seasons before us for evening toilets, opera hats, fashions

summer afternoon wear that have appeared this season. A pretty dress in pale green shows bands of white lace striping the skirt in vertical lines all around from belt to hem. The bodice has insertions down either side of the front, caught to the satin with little loops of black velvet ribbon. Around the skirt a little below the knee, a wide black velvet ribbon is interlaced under the band of insertion and over the satin, ending at either side of the front in a rosette and shower ends of the ribbon.